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Education

Yale University School of Architecture, MArch 1994

Amherst College, BA in Classics/Archeology 1991

Professional

Architectural Resources Group Los Angeles & San Francisco | 2018-present

The Factory / Studio One project architect

Disassembly, conservation, and reassembly of a 1927 Truscon panel system building in West Hollywood

722 South Broadway project architect

Preservation, reconstruction, and structural upgrades for a historic eight-story building in downtown Los Angeles

Ontario Museum of History & Art Master Plan and Gallery Renovations project architect

Planning and projects for a civic museum housed in Ontario CA's landmark 1937 city hall

Baldwin Hills Village Electrical Infrastructure project architect

Preservation coordination for new service to the 97-building superblock, a key instance of US Garden City housing

Independent Work Los Angeles & New York | 2017-2018

“Difficulties: New York City Architecture 1957-73” book in progress

Intersection of design and social concerns in post-war New York, focusing on nine built works and the processes that shaped them

Gensler Los Angeles | 2013-2016

A+D Architecture and Design Museum project architect

Adaptation of an 8000 ft² warehouse into an exhibit gallery and program spaces

Academy Museum of Motion Pictures with Renzo Piano Building Workshop

Project leader for historic preservation of the 1938 May Co. building and for site coordination

William J. Clinton Presidential Center Strategic Plan project architect

Expansion plan for the Museum and Archives campus in Little Rock, AK

1888 Rosecrans project architect for documents & construction

Renovation of a 100,000 ft² James Tyler-designed office building including CDs, permitting, and administration

Gensler Cultural Projects Studio development team leader

New firmwide practice area for arts and heritage projects

Davis Brody Bond LLP New York | 2004-2012

National September 11 Memorial Museum at the World Trade Center design team, systems coordinator

Exhibit and contemplation spaces connecting the memorial plaza to the tower footprints at bedrock level. Complex systems coordination and preservation requirements

Navy Pier Centennial Vision project leader

Collaboration with Martha Schwartz Partners on a competition entry for a Chicago landmark

DUSEL Deep Underground Science and Engineering Laboratory *project architect*
Design and coordination for phase one of a \$500-million subterranean physics research facility in South Dakota

BMW North America HQ Campus Plan *project architect*
Masterplan competition to combine three existing sites and add 210,000 ft² of training and engineering facilities. Sustainability measures included photovoltaics, natural ventilation, water use optimization, and geothermal.

Alianza Dominicana *project team / project architect for interior*
New six-story upper Manhattan building for a Dominican-American cultural center; interior fit out includes commercial kitchen, broadcast studio, dance studio, and art gallery

U.S. Ambassador's Residence *project architect*
Building and site design for a 11,000 ft² diplomatic facility with intense security and representational requirements

Fondazione Ri.MED / University of Pittsburgh Biomedical Research Center *project leader*
Competition for a 250,000 ft² laboratory and conference facility in Palermo, including schematic phase 2 hospital

Yunnan Province Comprehensive Museum *project leader*
Competition for 500,000 ft² museum of paleontology, cultural history, and art in southwestern China

Cornell University Energy Recovery Linear Accelerator and Laboratories *systems coordinator*
Code, mechanical, and program coordination for a new graduate-level academic building and underground research facility

Munkenbeck + Marshall LLC New York & London | 2003-2004

Grand Rapids Art Museum *project team*
Construction documents and detail development for a new 120,000 ft² museum in Michigan

Kiss + Cathcart, Architects New York | 1998-2003

Shady House *project architect*
Design and documents for a rural house to be built from structural insulated panels, and incorporating photovoltaics, masonry mass stove, and passive solar heating

Aljira – a Center for Contemporary Art *project architect*
Phased façade and interior reconstruction of a storefront space for galleries, offices, and education

Stuyvesant Cove Environmental Center *project team*
Winning competition entry for a sustainability education center in a new park on the East River

NYC Lofts *project architect*
Residential renovations, variously including total reconfiguration, structural work, combining units, landmarks approvals, bespoke furniture, and new MEP systems.

Heliodomi *project team*
Concept design and production layout for a photovoltaic panel factory in Thessalonika, Greece

Leslie Gill, Architect New York | 1997-1998

Brooklyn Heights Duplex *project team*
Combination and redesign of two apartments in a landmark-district brownstone

EarthPledge Foundation Headquarters *project team*
Institutional interior with emphasis on environmental sustainability

Reiser + Umemoto New York | 1997

IIT Student Center project team
Competition for a new multi-use building on a Mies van der Rohe-designed campus

Valerio Dewalt Train, Associates Chicago | 1996-1997

Lincoln Park Zoo Visitors Center project team
New education and retail building with rooftop café and monumental exterior stair

USRobotics Office Building project team
Design and documents for gut refurbishment of a 280,000 ft² suburban office complex

Anixter Inc. Programming Study project architect
Preparatory work for a new HQ building, including research, client interviews, analysis, and presentation

Decker Legge Kemp, Inc. Chicago | 1994-1995

Congress Plaza construction administration team
Reconstruction of radically altered historical fabric in Chicago's Grant Park.
1996 National AIA Honor Award for Urban Design

Chicago Academy of Science Satellite Gallery project architect
Design, documents, and construction administration for a temporary exhibit and education space

Fort Sheridan Redevelopment Guidelines project architect
Comprehensive plan to transform a National Historic Landmark District military base into a 600-acre residential community; implemented from 1996 to present

Grant Park Projects design team
Proposals for lakefront improvements including new amenity pavilions for Buckingham Fountain, reconfiguration of the Field Museum Campus, and event grounds over the Metra railway cut

Teaching & Speaking

"Fast Forward: Preservation Possibilities for 1990s Architecture" 14 March 2019
Panel at Preserving the Recent Past 3 Conference, University of Southern California

"Apocrypha: New York City Takes On Modern Architecture, 1927-62" 17 November 2017
Talk for the Department of Urban Studies & Planning, Massachusetts Institute of Technology

"'You learn a lot in the street.' — Bedford Stuyvesant Superblock, 1966-69" 23 March 2017
Building the Outer Boroughs symposium, Brooklyn College

Museum Futures Workshop at the MAK Foundation 25 February 2015
Moderator for discussion with participants from LACMA, UCLA, Pomona College, MAK, CSU, and East LA College

"Edgar Tafel's Religious Work: Continuities and Ethics" 23 January 2014
Symposium sponsored by Avery Library and the New York City AIA Center for Architecture

"Becoming Paul Rudolph: Wellesley, Yale, Colgate" 10 April 2013
Public lecture sponsored by DoCoMoMo and the Paul Rudolph Foundation

3rd Year Undergraduate Studio, New Jersey Institute of Technology Fall 2006
Instructor for 14-student studio; housing and urban design projects

Seminar, School of Visual Arts 2006-2011
Perspective drawing in art history and practice

Selected Publications

“Difficulties: New York City Architecture 1957-73” book project

Intersections of design and social concerns in post-war New York Modernist architecture, focusing on nine built works

The Factory After World War II

Chapter in “The Arc of Urban Industry,” Cathcart, Emmons, and Bagrow, eds. Forthcoming from Routledge

The Soft Pivot: US Architecture 1993

DoCoMoMo “1993” Omnibus - 2018

Design for the New Left: Benjamin Thompson Associates’ Kirkland College, 1966-72

DoCoMoMo Mod 2 - 2017

Brutalism / Los Angeles

LA Forum Newsletter - Summer 2015

Calculated Risk: I. M. Pei & Partners’ Everson Museum, 1961-69

DoCoMoMo Mod 1 - 2014

No More Paradigms: Davis, Brody & Associates’ Riverbend

DoCoMoMo Newsletter - 2012

I.M. Pei and M. Paul Friedberg’s Bedford Stuyvesant Superblock — Epic to Ad Hoc

DoCoMoMo Newsletter - 2010

Pasanella + Klein: Housing for New York City

DoCoMoMo Newsletter - 2009

Diagram in a Diagram: Raymond & Rado’s Franklin Delano Roosevelt High School

DoCoMoMo Newsletter - 2008

Sales Pitch: Macy’s Queens, Skidmore, Owings & Merrill, 1964-65

DoCoMoMo Newsletter - 2007

Ethics of Taste: Butterfield House, Mayer, Whittlesey & Glass

DoCoMoMo Newsletter - 2004

Ornament and Promiscuity: Edgar Tafel’s First Presbyterian Church House

DoCoMoMo Newsletter - 2002

Corporate Malfeasance — Erasing Cultural History on Lower Manhattan’s Plazas

DoCoMoMo Newsletter - 2001

Related

Lincoln Heights / El Sereno HPOZ Board 2020-present

Public review board member for two City of Los Angeles Historic Preservation Overlay Zones

Manuscript Review for MIT Press 2018

Invited peer review of an urban studies book manuscript proposed for publication

DoCoMoMo “Documentation and Conservation of Modern Landmarks” 2000-present

Historical research, interviews, and articles on postwar NYC-area architecture

New York Foundation for the Arts 2003-2007

Artists’ Advisory Committee Member for Architecture/Environmental Structures Program

2005 NYFA Prize Jurist